

Should I be doing this job?



Project presentation overview

My project presentation is structured around a series of short comics. I will introduce each of the stories with some context and conclude with reflective questions you are invited to apply to your own teaching practice.

In the beginning

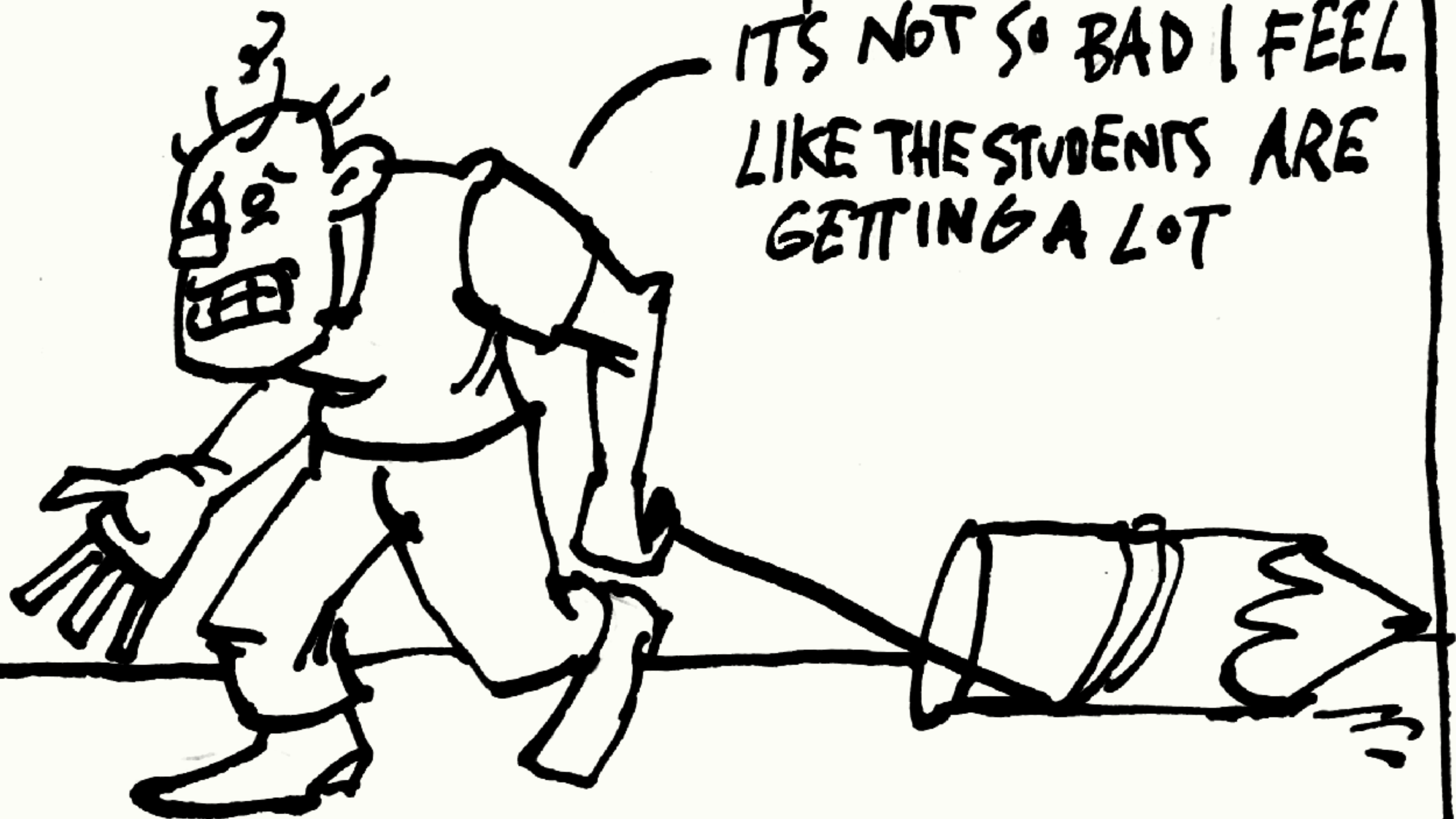
- Why this question?
- Am I causing harm to the students?

DAY 1



OH BOY,
I'M SURE
EXCITED TO
SHARE MY
ILLUSTRATION
KNOWLEDGE

DAY 697



DAY 1395 CHRIST I HOPE
THERS NO
DRAMA FOR
TODAY



The performer

- This story attempts to address a common experience any tutor may have had.

So I Would
LIKE TO HEAR
YOUR THOUGHTS





ANYONE?



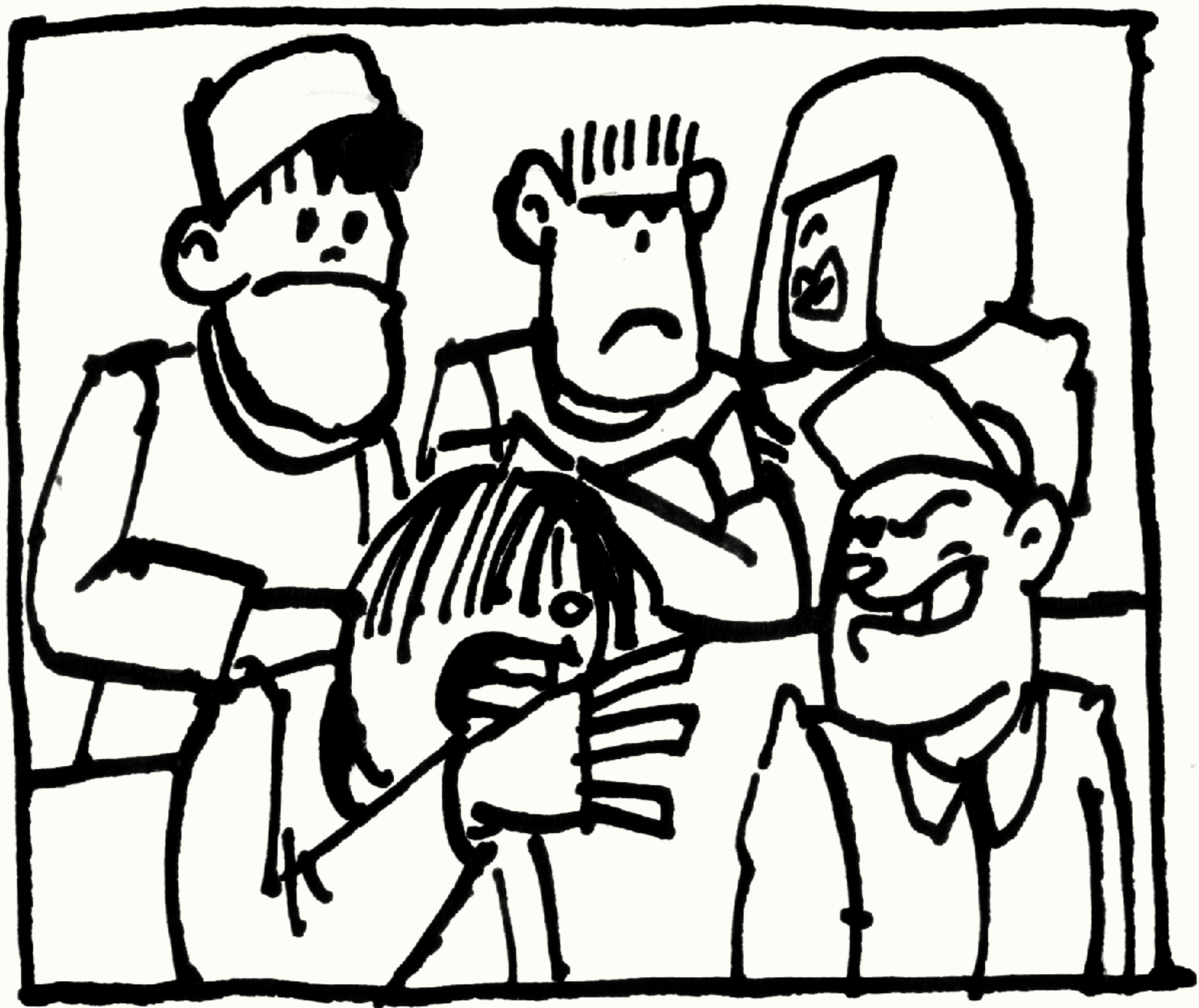


HOW ABOUT...











The performer

- What measures can we take in situations like this to prevent emotional depletion?
- How can tutors change their relationship with students in this situation?

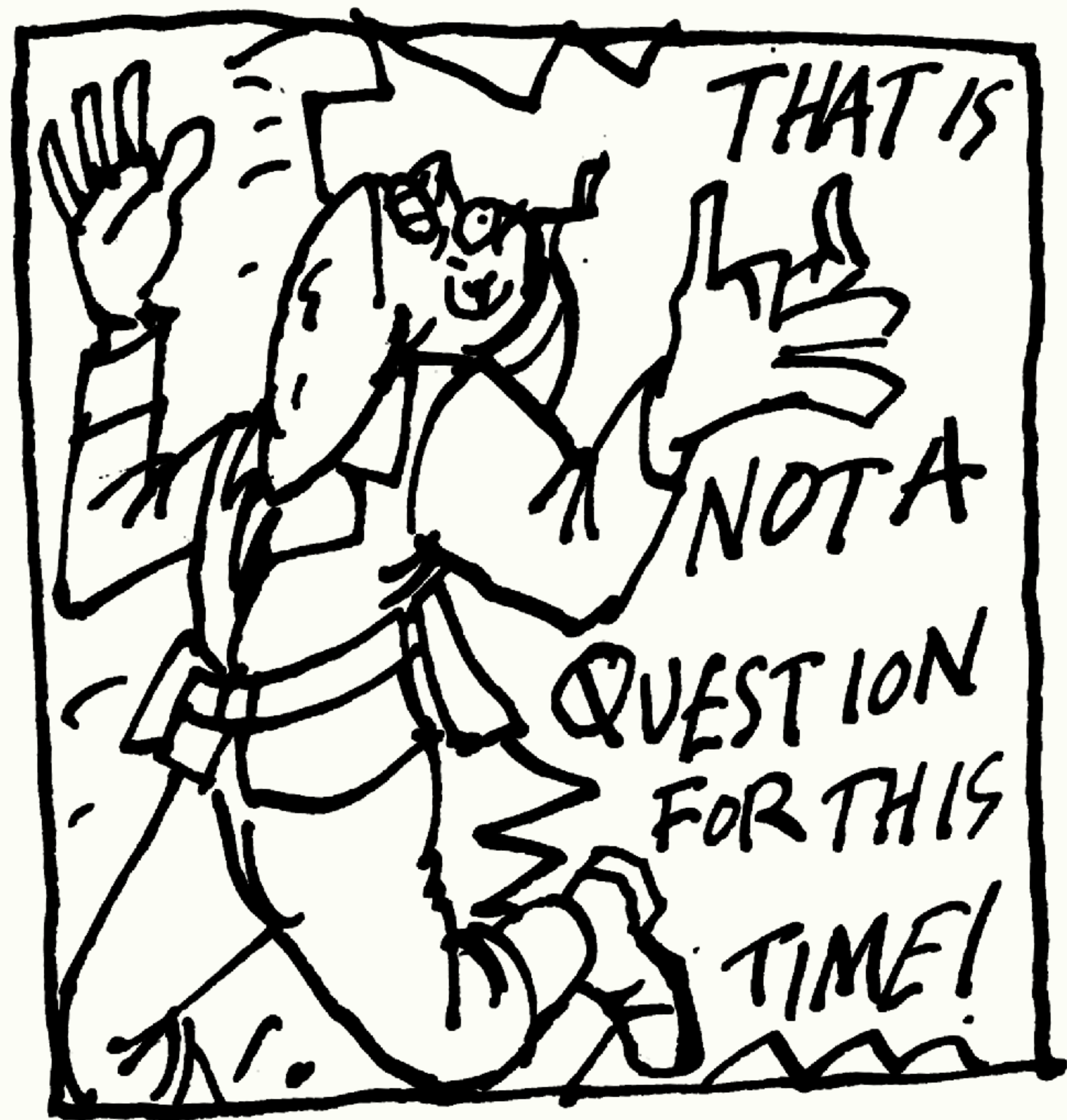
Trenches

Pre-degree courses are currently going through a process of a merger. This story emerged from an online “visioning” session.









THAT IS

NOT A

QUESTION

FOR THIS

TIME!

MEANWHILE

HOW ABOUT AN
A.I
INSPIRED
VEGAN
MENU

SIR WE
DONT
HAVE
DOORS



Trenches

- How can we influence upwards?
- How can those in managerial roles effectively communicate changes to courses and engage with staff who's job is being effected.

The student experience #1

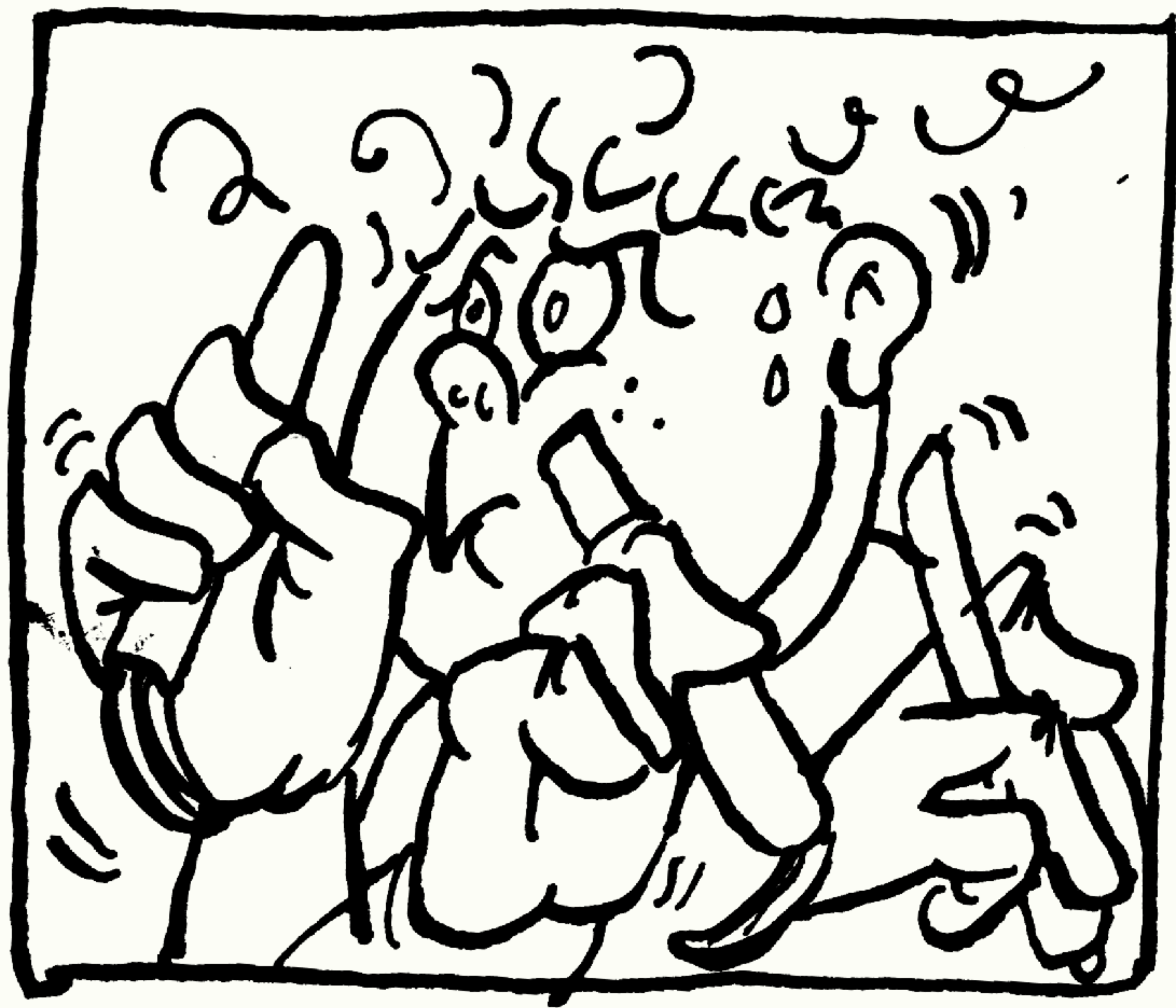
- During tutorials I was prompted to imagine the student experience.
- This situation directly raised the question of whether I am causing harm to the students.











1 MINUTE AND 58 SEC'S LATER

HERE YOU
GO SIR

A'BOUT
TIME
WORM!



The student experience #1

- What perception do you think your students have of you
- How can we express our intentions clearly without them becoming misinterpreted?

Student experience #2

I teach during the diagnostic phase of the foundation. Part of that phase is to support students through a decision making process for specialism.

HI, TAKE A SEAT. WE'LL LOOK AT YOUR
SKETCH BOOK FIRST



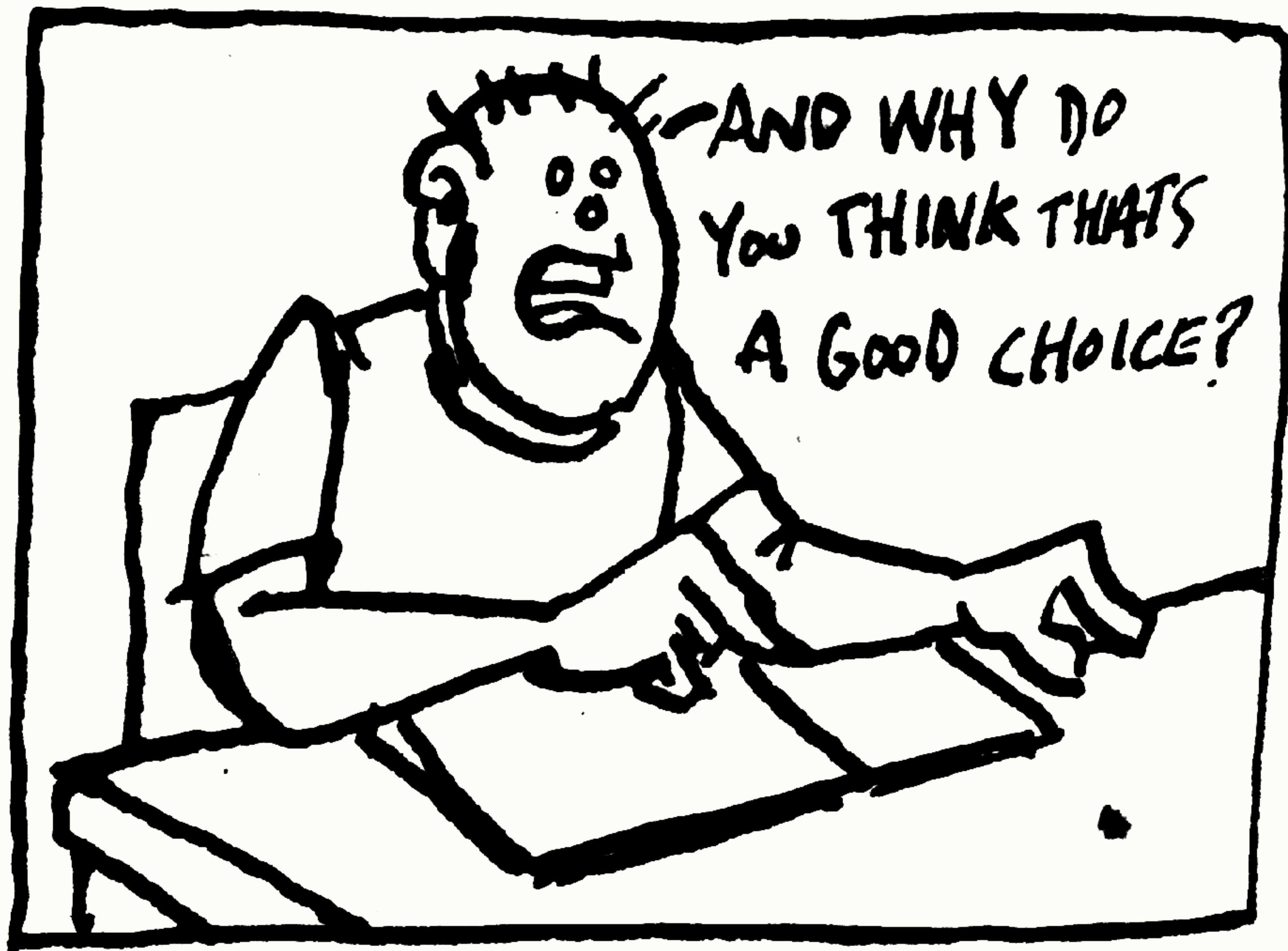
SO I CAN SEE SOME
EVIDENCE OF DESIGNING



SO WHAT PATHWAY
ARE YOU
THINKING
ABOUT?

OH, NO
QUESTION. —
FASHION.

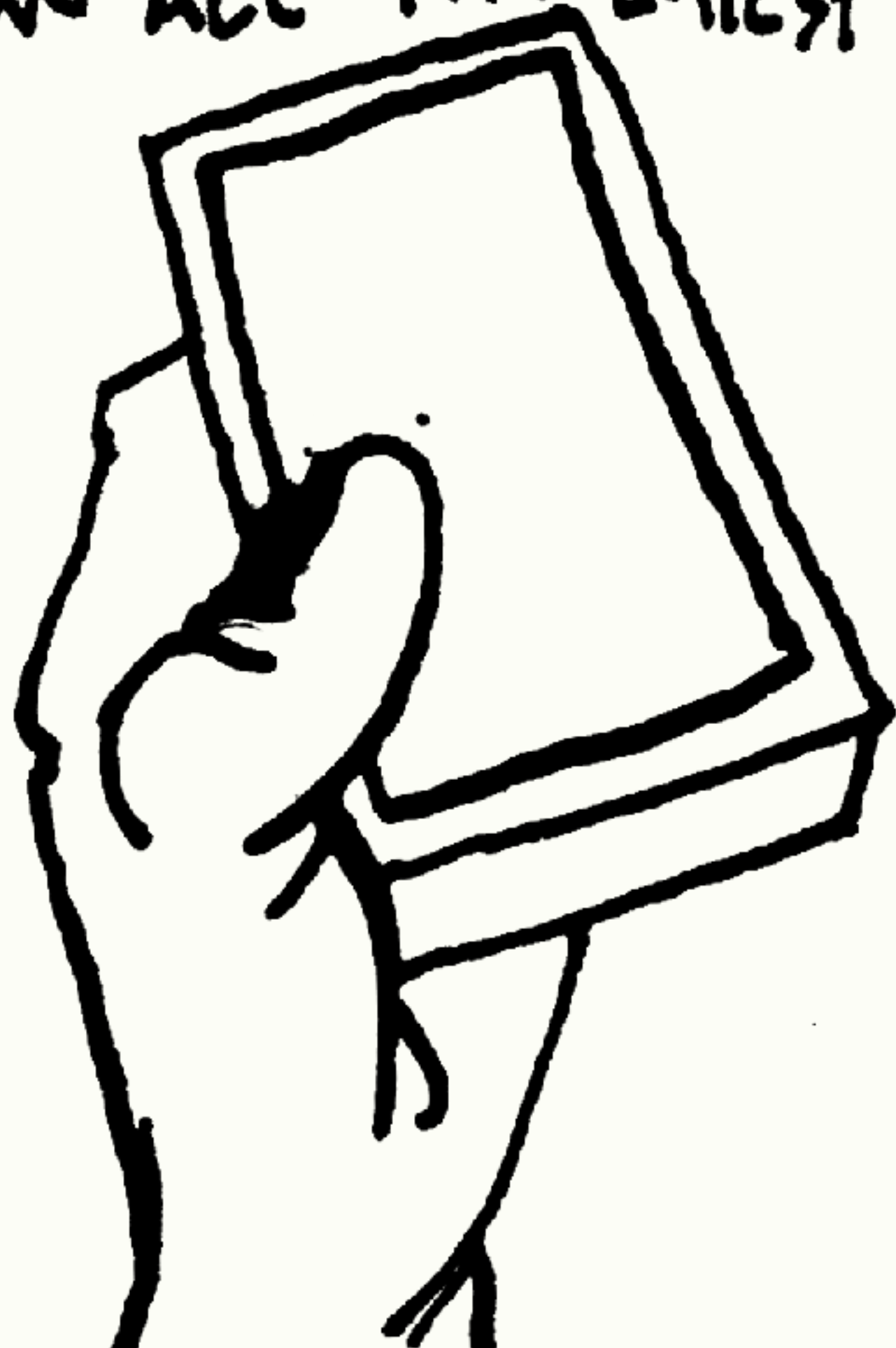




WELL I SIMPLY LOVE
SHOPPING



I FOLLOW ALL THE LATEST TRENDS.



AND BRANDS ARE SO IMPORTANT
TO ME

GUCCI

D&G

MO

1/2
\$

∞

AND ARE YOU
EXCITED TO MAKE
GARMENTS?





YOU UNDERSTAND YOU
WILL HAVE TO
MAKE THINGS

FOR THE
BODY

PUFF

WELL
DUH





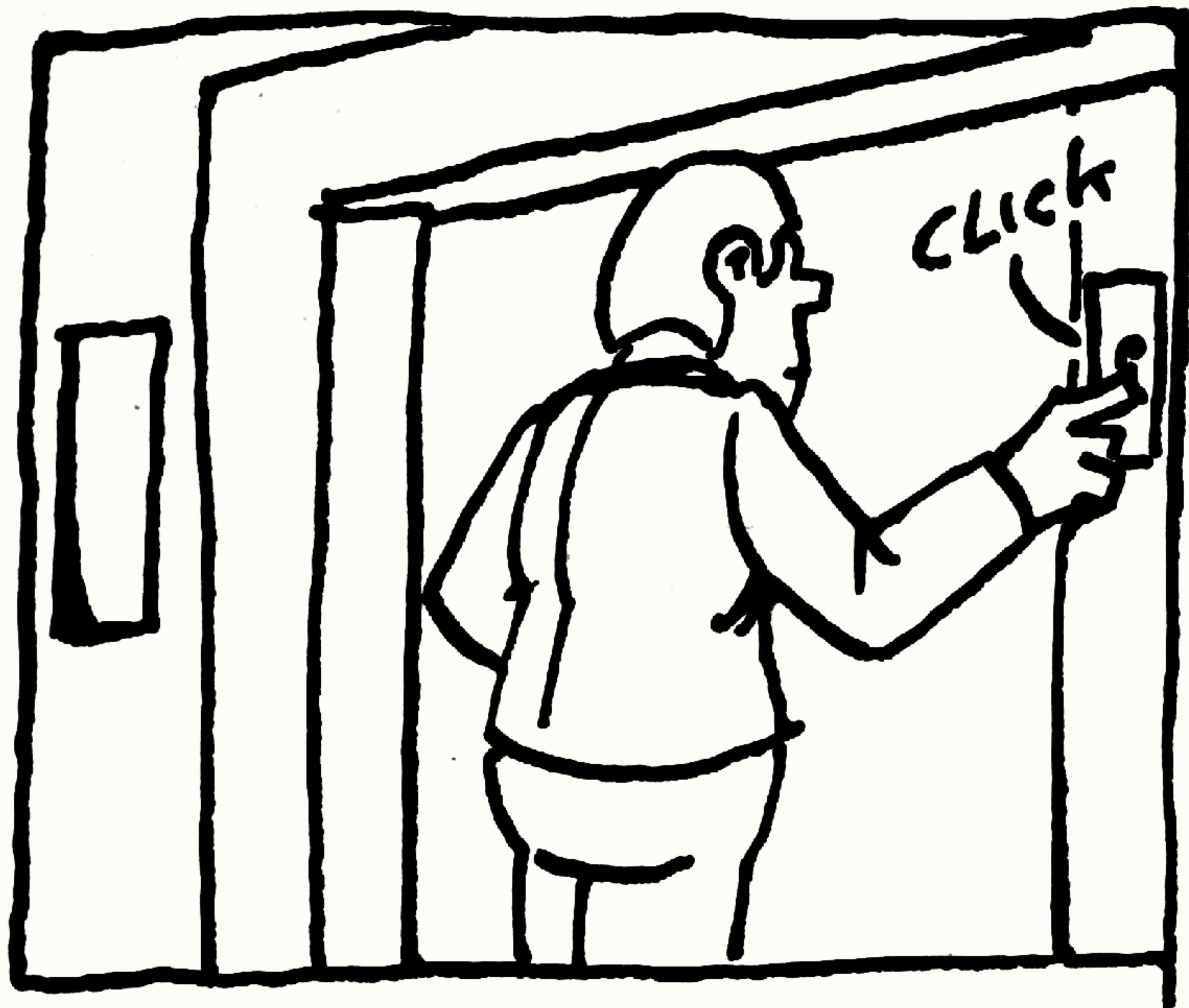


Student experience #2

- How have you managed the expectations of your students?
- How do you support your students to distinguish between what they like and what they do?

Challenges

One of the challenges I've faced during the project has been the perception of my research question.



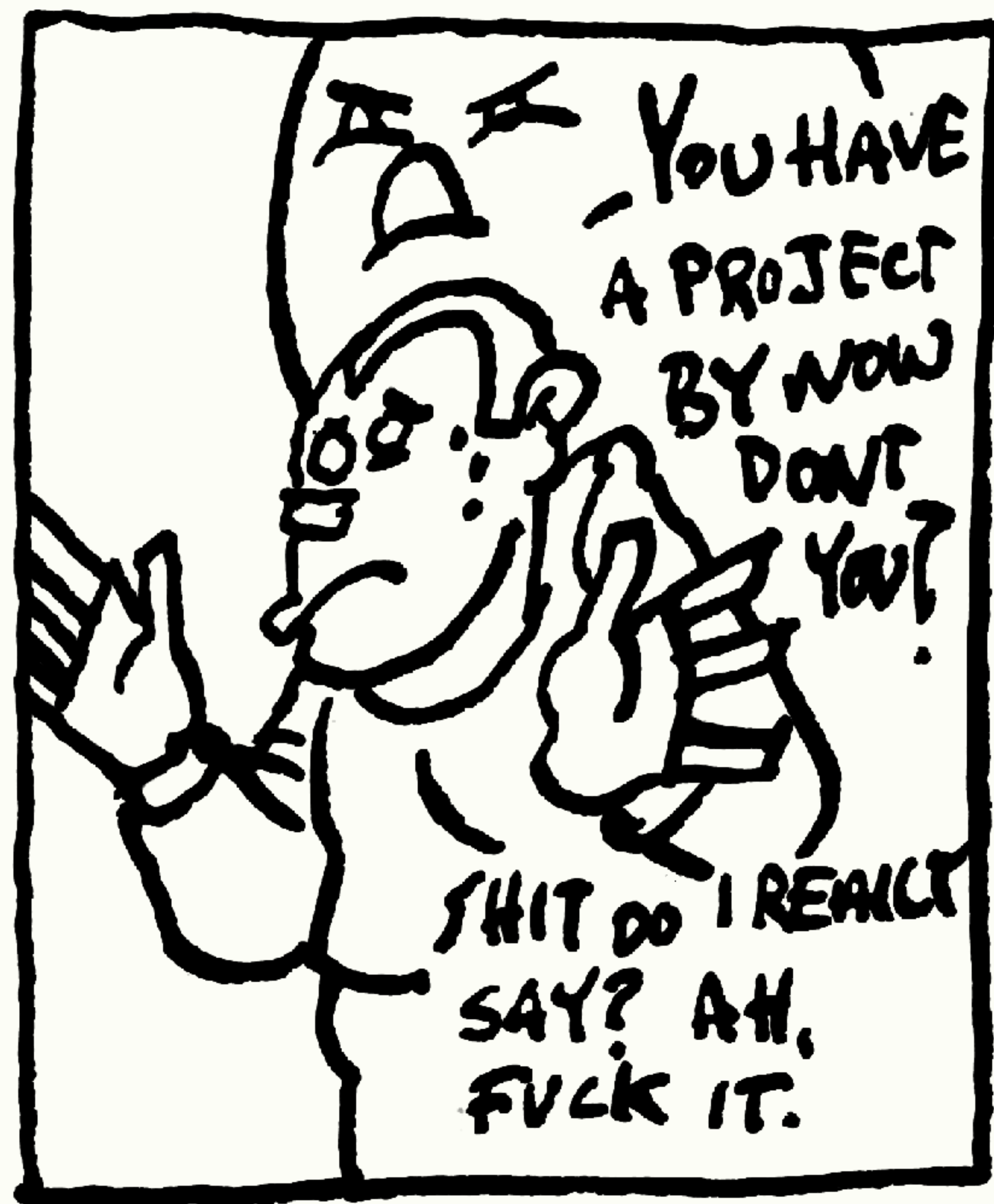




SO HOWS THE PROJECT
GOING?
WHAT WAS
YOUR
SUBJECT
A GAIN?







YOU HAVE
A PROJECT
BY NOW
DONT
YOU?

SHIT DO I REALLY
SAY? AH,
FUCK IT.

IT'S ABOUT MY RELATIONSHIP
WITH WORK AND SHOULD
I TEACH







Challenges

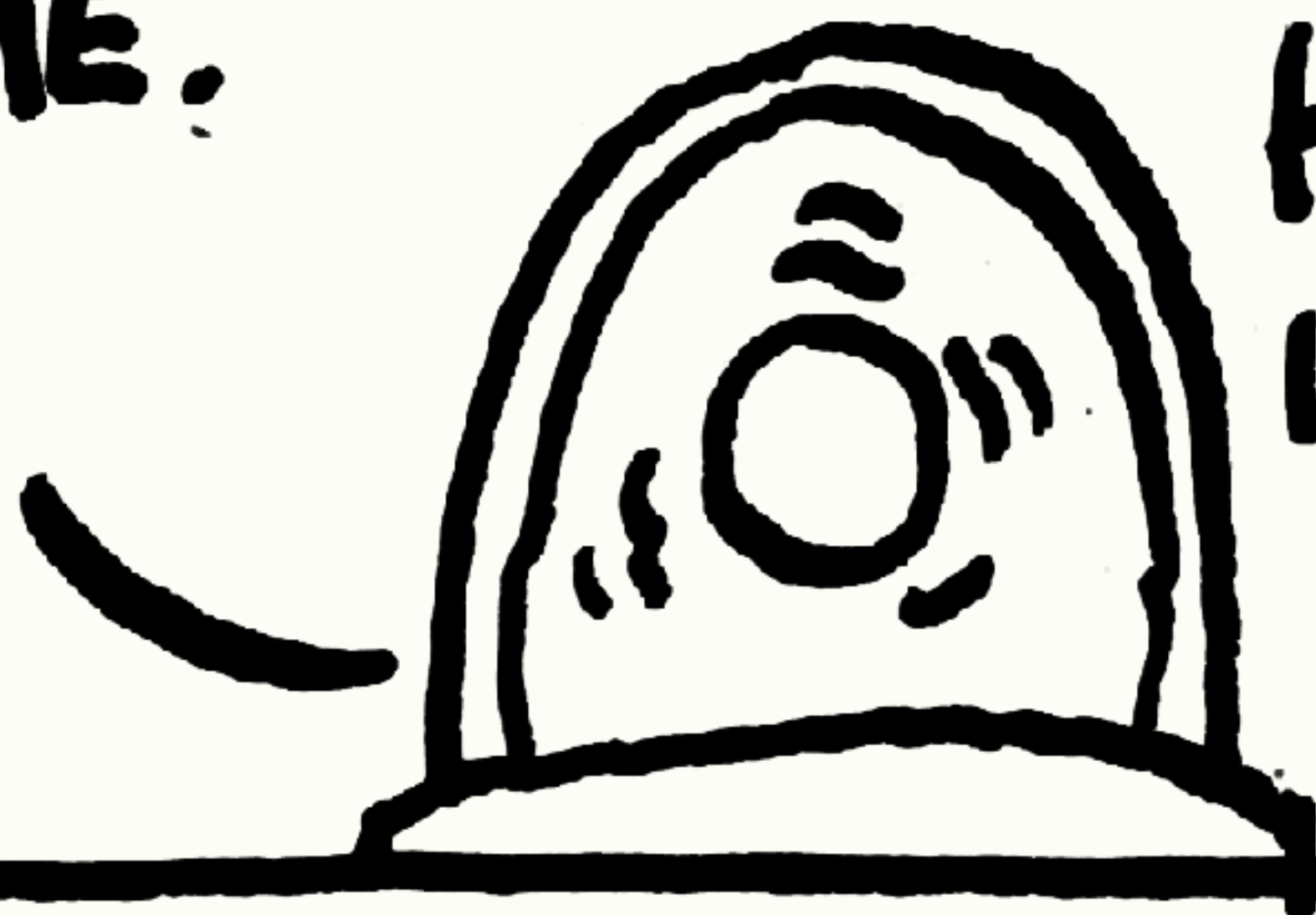
- How do we react to ideas that might challenge us?
- How do we invite critique of teaching practice?

A Trusted Colleague

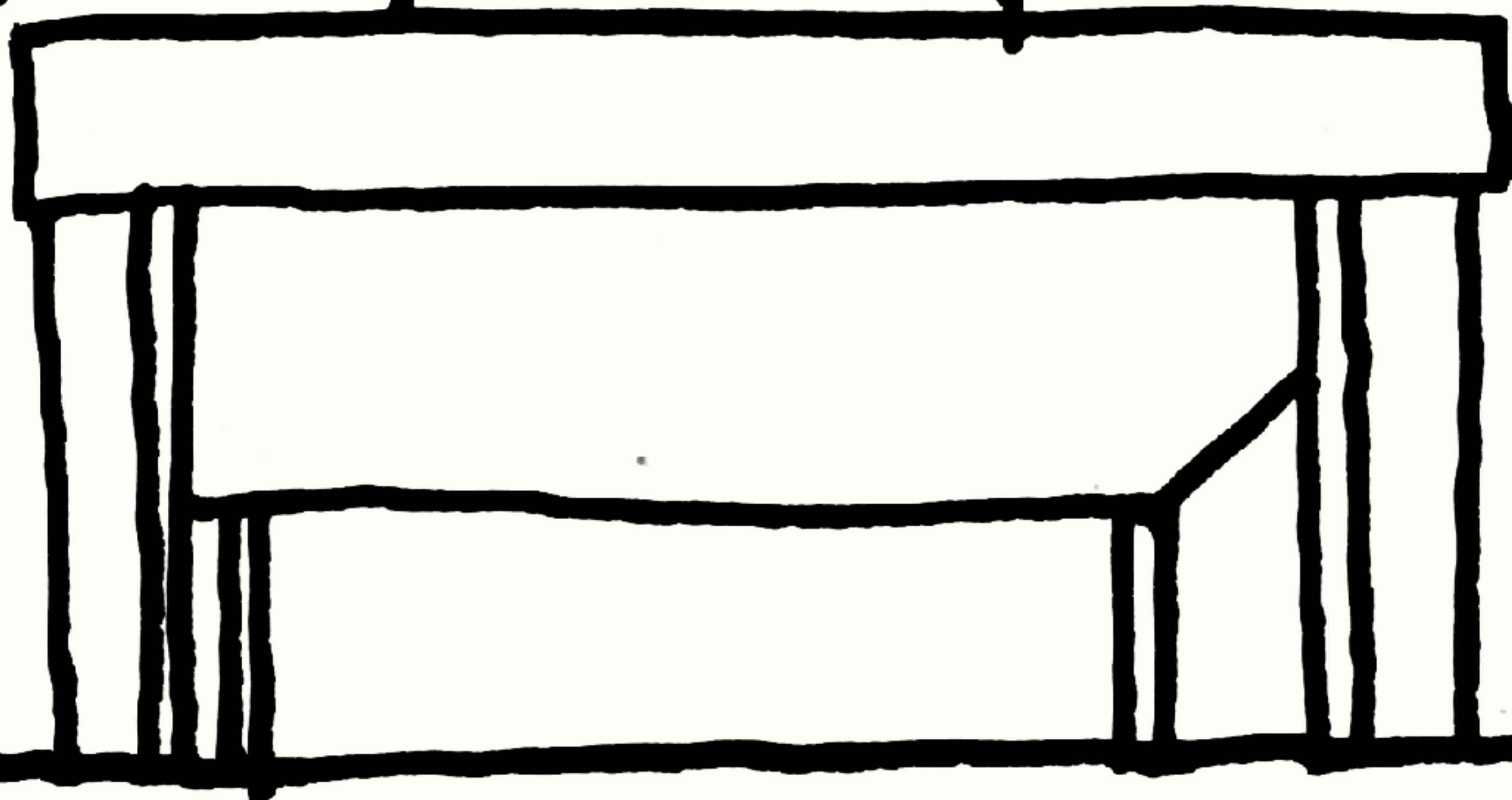
During the project I interviewed a colleague. This was a rewarding part of the project giving me perspective and additional lines of reflection.



WELCOME.
PLEASE
TAKE A
SEAT.



HOW CAN
I HELP YOU



WELL ITS ABOUT MY RESEARCH
QUESTION







SCRIBBLE
SCRIBBLE



WELL YOU'RE
NOT HAVING TO
PROVE YOURSELF

MANY NOTES
LATER



... AND CHALLENG THE ROLES
WE DEFAULT TOO.



A Trusted Colleague

- How can we genuinely communicate our work-related experiences with our colleagues?
- What steps can you take to become a reliable and trusted colleague?

Summary

- Why use comics and illustration?
- What is the solution?

I SURE DO LOVE MAKING ME
PICTURES



IT'S BEEN THE BEST PART OF MY
PROJECT



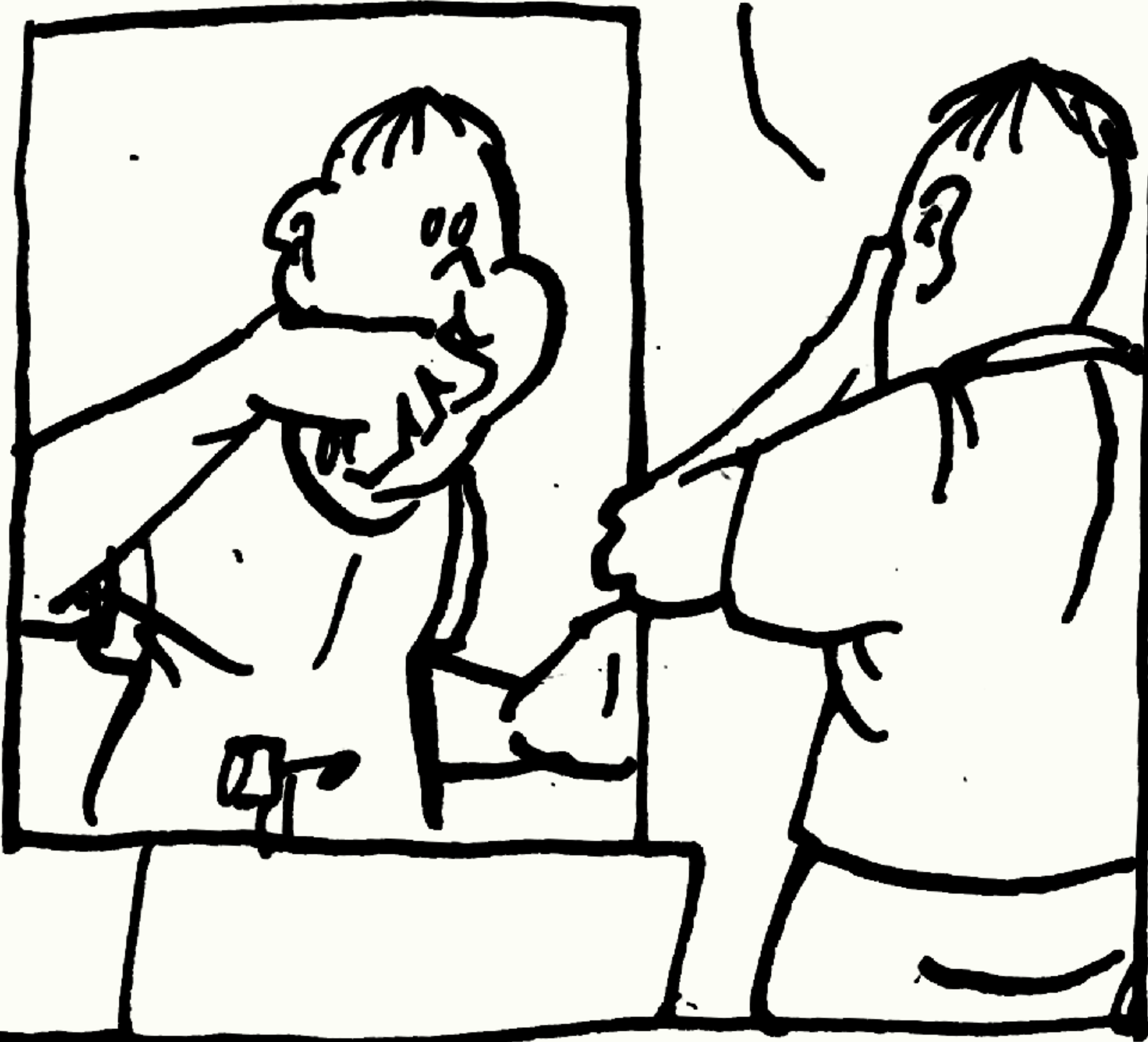


I'VE
REALLY GOT
TO EXERCISE
MY STORY -
TELLING
INTER-
ESTS

ITS GIVEN ME MORE CONFIDENCE IN
THE VALUE ~~11-11-11~~ OF DRAWING



MY REFLECTION HAS IMPROVED TOO



IT'S BEEN A USEFUL TOOL TO MAP
CHANGE





AS FOR A SOLUTION TO
MY QUESTION...



I'll SLEEP ON IT —

— CLICK —

Final thoughts

- Do you think you have ever caused harm to a student?
- Do you consider yourself “right” for the job?
- What doubts have you had within your teaching practice?
How have you shared them?
- What advantages does teaching afford you?

References

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